

The Classics!

A Collection of Beginning Band Favorites

Brendan Van Epps

5 13 14

4 8

1-4 5-12

15 16 17 18

19 20 21 22

23 24 2 27

25-26

28 29 36 37

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53 54

Oboe

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5 13 14

4 8

1-4 5-12

15 16 17 18

19 20 21 22

23 24 2 27

25-26

28 29 36 37

29-35

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53 54

Clarinet in B \flat

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4 5 8 13 14

1-4 5-12

15 16 17 18

19 20 21 22

23 24 25-26 27

28 29 36 37

29-35

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53 54

The Classics!

A Collection of Beginning Band Favorites

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36 38 39

Musical staff 1: Treble clef, measures 36-39. Measure 36: G4. Measure 37: A4. Measure 38: B4. Measure 39: C5.

40 41 42 43

Musical staff 2: Treble clef, measures 40-43. Measure 40: D5. Measure 41: E5. Measure 42: F5. Measure 43: G5.

45

44 46 47

Musical staff 3: Treble clef, measures 44-47. Measure 44: G4, A4, B4, C5. Measure 45: D5. Measure 46: E5. Measure 47: F5, G5, A5, B5.

48 49 50 51

Musical staff 4: Treble clef, measures 48-51. Measure 48: C5. Measure 49: D5. Measure 50: E5. Measure 51: F5, G5, A5, B5.

52 53 54

Musical staff 5: Treble clef, measures 52-54. Measure 52: C5. Measure 53: D5. Measure 54: E5, F5, G5, A5.

Alto Sax.

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The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It consists of eight staves of music. Exercises are indicated by boxed numbers: 4, 5, 13, 21, 29, and 37. Exercise 4 is a whole note chord on G4. Exercise 5 is a whole note chord on G4. Exercise 13 is a whole note chord on G4. Exercise 21 is a whole note chord on G4. Exercise 29 is a whole note chord on G4. Exercise 37 is a whole note chord on G4. The score includes various rhythmic patterns and melodic lines, such as eighth notes, quarter notes, and half notes, as well as rests and slurs.

43 44 45 46

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 43-46. Measure 43: quarter notes G4, A4, B4, C5. Measure 44: half note D5. Measure 45: quarter notes D5, C5, B4. Measure 46: quarter notes A4, G4, F#4.

47 48 49 50

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 47-50. Measure 47: quarter notes E4, F#4, G4, A4. Measure 48: quarter notes B4, C5, D5. Measure 49: quarter notes C5, B4, A4. Measure 50: quarter notes G4, F#4, E4.

51 52 53 54

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 51-54. Measure 51: quarter notes D5, C5, B4, A4. Measure 52: half note G4. Measure 53: half note F#4. Measure 54: quarter notes E4, D4, C4, ending with a double bar line.

Tenor Sax

The Classics!

A Collection of Beginning Band Favorites

Brendan Van Epps

4
1-4

5

6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 2 27 28

25-26

29 7 36 37 38

29-35

39 40 41 42

45

43 44 46

Musical staff 1: Treble clef, measures 43-46. Measure 43: quarter notes G4, A4, B4, C5. Measure 44: half note C5. Measure 45: quarter notes D5, E5, F5. Measure 46: quarter notes G5, F5, E5.

47 48 49 50

Musical staff 2: Treble clef, measures 47-50. Measure 47: quarter notes D5, E5, F5, G5. Measure 48: quarter notes A5, B5, C6. Measure 49: quarter notes D6, E6, F6. Measure 50: quarter notes G6, F6, E6.

51 52 53 54

Musical staff 3: Treble clef, measures 51-54. Measure 51: quarter notes D5, E5, F5, G5. Measure 52: half note A5. Measure 53: half note B5. Measure 54: quarter notes C6, B5, A5.

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The musical score is written for Baritone Sax in 4/4 time, with a key signature of one sharp (F#). The score consists of 35 measures, organized into eight staves. Measure numbers 1 through 35 are placed above their respective measures. Boxed numbers 5, 13, 21, and 29 indicate specific measures. Measure 4 contains a thick black bar with the number 4 above it, and the fingering 1-4 is written below it. Measures 8, 9, 10, and 11 each contain a single half note. Measures 12, 13, 14, 16, 17, 18, and 19 each contain a single half note. Measures 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35 contain eighth notes, with some measures containing pairs of eighth notes.

37

36 38 39

40 41 42 43

45

44 46 47

48 49 50 51

52 53 54

Trumpet in B \flat

The Classics!

A Collection of Beginning Band Favorites

Brendan Van Epps

4
1-4

5

6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 23 24
21-22

25 26 27 28

29 36 37 38
29-35

39 40 41 42

43 44 45 46

Musical staff 1: Treble clef, measures 43-46. Measure 45 is boxed. The notes are: 43 (quarter), 44 (quarter), 45 (quarter), 46 (quarter).

47 48 49 50

Musical staff 2: Treble clef, measures 47-50. The notes are: 47 (quarter), 48 (quarter), 49 (quarter), 50 (quarter).

51 52 53 54

Musical staff 3: Treble clef, measures 51-54. The notes are: 51 (quarter), 52 (quarter), 53 (quarter), 54 (quarter).

Horn in F

The Classics!

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4 5 8 13 14

1-4 5-12

15 16 17 18

19 20 21 23

21-22

24 27 28

25-26

29 36 37 38

29-35

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

The Classics!

Trombone/
Baritone/
Bassoon

A Collection of Beginning Band Favorites

Brendan Van Epps

4

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1-4

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23

24

21-22

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32

33

34

35

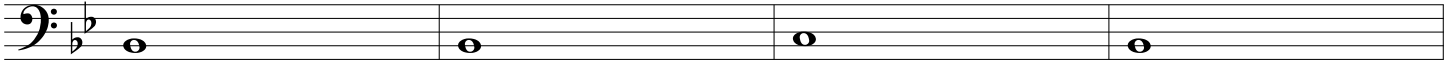
36

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41

42

43

44



45

46

47

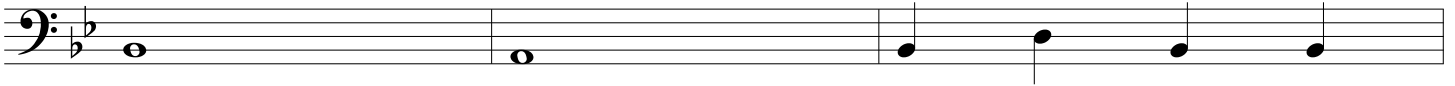
48



49

50

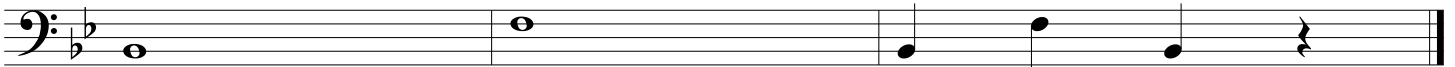
51



52

53

54



Tuba

The Classics!

A Collection of Beginning Band Favorites

Brendan Van Epps

5

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1-4

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9

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11

12

13

14

15

16

17

18

19

20

21

2

21-22

23

24

25

26

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29

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31

32

33

34

35

36

Detailed description: This is a musical score for Tuba in 4/4 time, spanning 36 measures. The score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff contains measures 1-4, with a whole rest in measure 1 and a 4-measure rest indicated by a bracket and the number '4'. Measure 5 is boxed with the number '5'. The second staff contains measures 6-11. The third staff contains measures 12-15, with measure 13 boxed with the number '13'. The fourth staff contains measures 16-19. The fifth staff contains measures 20-24, with measure 21 boxed with the number '21' and a 2-measure rest indicated by a bracket and the number '2' in measure 22. The sixth staff contains measures 25-28. The seventh staff contains measures 29-32, with measure 29 boxed with the number '29'. The eighth staff contains measures 33-36. The music features a variety of note values including whole notes, half notes, quarter notes, and eighth notes, along with rests.

37

38

39

40

Musical staff 1: Bass clef, key signature of one flat, measures 37-40. Measure 37: whole note G2. Measure 38: whole note G2. Measure 39: whole note G2. Measure 40: whole note G2.

41

42

43

44

Musical staff 2: Bass clef, key signature of one flat, measures 41-44. Measure 41: whole note G2. Measure 42: whole note G2. Measure 43: whole note G2. Measure 44: quarter notes G2, F2, E2, D2.

45

46

47

48

Musical staff 3: Bass clef, key signature of one flat, measures 45-48. Measure 45: whole note G2. Measure 46: whole note G2. Measure 47: quarter notes G2, F2, E2, D2. Measure 48: whole note G2.

49

50

51

Musical staff 4: Bass clef, key signature of one flat, measures 49-51. Measure 49: whole note G2. Measure 50: whole note G2. Measure 51: quarter notes G2, F2, E2, D2.

52

53

54

Musical staff 5: Bass clef, key signature of one flat, measures 52-54. Measure 52: whole note G2. Measure 53: whole note G2. Measure 54: quarter notes G2, F2, E2, followed by a double bar line.

The Classics!

A Collection of Beginning Band Favorites

1 2 3 4

5 6 7 8

13 14 15

4 9-12

16 17 18 19

21 22 23

24 25 26 27

29 7 36 37

29-35

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53 54

Timpani

The Classics!

A Collection of Beginning Band Favorites

Brendan Van Epps

1 2 3 4

5

6 7 8

9-10 11 12 13

14 15 16 17-19

20 21 22 23 24

25-26 27 28 29-35

36 37 38 39

40 41 42 43

Detailed description: This is a musical score for Timpani in 4/4 time, spanning 43 measures. The key signature has one flat (Bb). The score is divided into several systems. Measures 1-4 are chords. Measures 5-8 are eighth notes. Measures 9-10 are a two-measure rest. Measures 11-12 are eighth notes. Measure 13 is a half note. Measures 14-16 are eighth notes. Measures 17-19 are a three-measure rest. Measures 20-22 are a two-measure rest. Measures 23-24 are eighth notes. Measures 25-26 are a two-measure rest. Measures 27-28 are eighth notes. Measures 29-35 are a seven-measure rest. Measures 36-39 are eighth notes. Measures 40-43 are eighth notes.

44 45 46 47

Musical staff 1: Bass clef, key signature of one flat. Measures 44-47. Measure 44: quarter notes G2, A2, B2, C3. Measure 45: whole note G2. Measure 46: whole rest. Measure 47: quarter notes D3, E3, F3, G3.

48 49 50 51

Musical staff 2: Bass clef, key signature of one flat. Measures 48-51. Measure 48: quarter notes G2, A2, B2, C3. Measure 49: quarter notes D3, E3, F3, G3. Measure 50: whole rest. Measure 51: quarter notes G2, A2.

52 53 54

Musical staff 3: Bass clef, key signature of one flat. Measures 52-54. Measure 52: quarter notes G2, A2, B2, C3. Measure 53: quarter notes D3, E3, F3, G3. Measure 54: quarter notes G2, A2, B2, C3. Ends with a double bar line.

Percussion 1
(Snare Drum,
Bass, Drum)

The Classics!

A Collection of Beginning Band Favorites

Brendan Van Epps

Snares off

1 2 3 4

5

6 7 8

9 10 11 12

13

14 15 16

17 18 19 20

21

2 23 24 2

21-22 25-26

27 28 29 36 7

29-35

37

38 39 40

41 42 43 44

45 46 47 48

49 50 51

52 53 54

Percussion 2
(Cabasa,
Tambourine, Shaker,
Siren Whistle)

The Classics!

A Collection of Beginning Band Favorites

Brendan Van Epps

1 Cabasa 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 2 23 24 2 25-26

27 28 29 Shaker 30

2 31 32 33 34

A musical staff with four measures numbered 31, 32, 33, and 34. Each measure contains a single 'x' mark positioned above the staff line.

35 36 37 Cabasa 38

Musical staff with measures 35, 36, 37, and 38. Measures 35 and 36 have 'x' marks above the staff. Measure 37 is marked with a circled '37' and the word 'Cabasa' above it. Measure 38 is marked with a circled '38'. Below the staff, there are rhythmic notations for 'Cabasa' (quarter notes with flags) and 'Tambourine' (quarter notes with flags).

39 40 41 42

Musical staff with measures 39, 40, 41, and 42. Each measure contains rhythmic notations for 'Cabasa' and 'Tambourine'.

43 44 45 46

Musical staff with measures 43, 44, 45, and 46. Each measure contains rhythmic notations for 'Cabasa' and 'Tambourine'. Measure 45 is marked with a circled '45'.

47 48 49 50

Musical staff with measures 47, 48, 49, and 50. Each measure contains rhythmic notations for 'Cabasa' and 'Tambourine'.

51 52 53 54 Siren Whistle

Musical staff with measures 51, 52, 53, and 54. Measures 51-53 contain rhythmic notations for 'Cabasa' and 'Tambourine'. Measure 54 is marked with a circled '54' and the text 'Siren Whistle' above it, followed by a single note with a wavy line above it.

The Classics!

Percussion 3
(Claves,
Suspended Cymbal,
Maracas)

A Collection of Beginning Band Favorites

Brendan Van Epps

Claves

1 2 3 4

5

Suspended Cymbal
Struck w/ Drum Stick

6 7 8

9 10 11 12

13

14 15 16

17 18 19 20

21

21-22 23 24 25-26

27 28

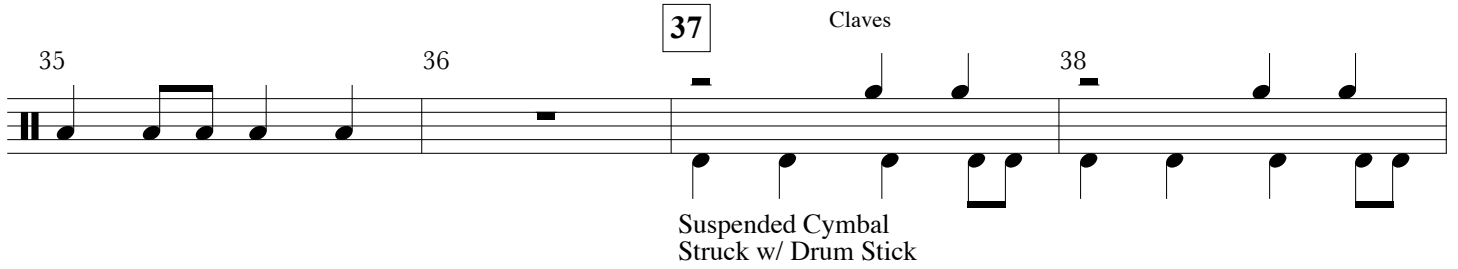
29 Maracas

30

31 32 33 34

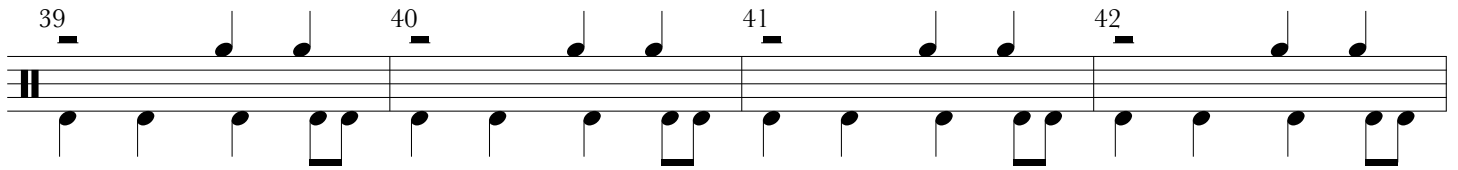


35 36 37 Claves 38

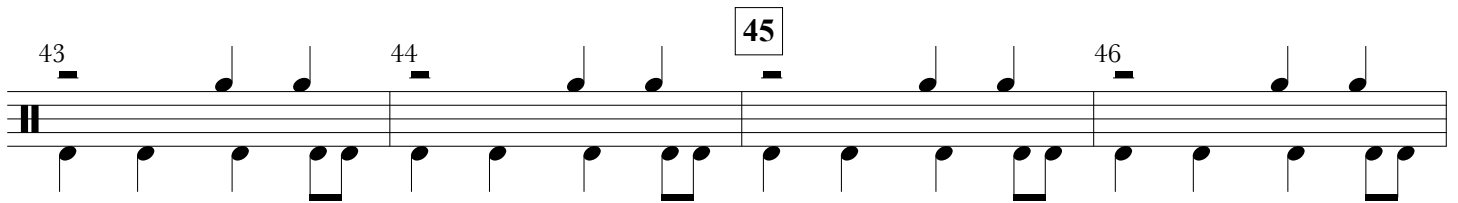


Suspended Cymbal
Struck w/ Drum Stick

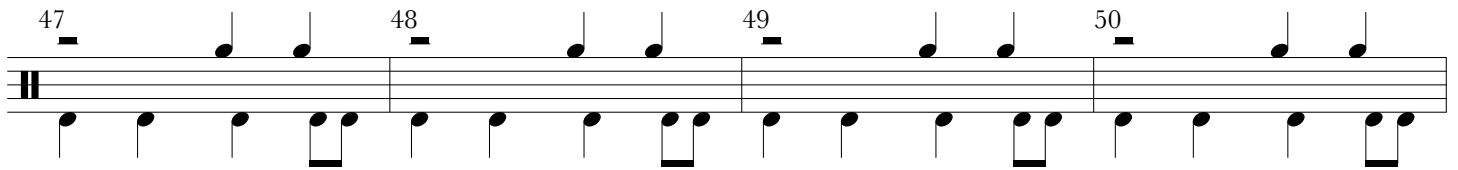
39 40 41 42



43 44 45 46



47 48 49 50



51 52 53 54

